

DANCE KALEIDOSCOPE

FALL 2024 NEWSLETTER



PHOTO BY JEREMY KYLE

A LETTER FROM ARTISTIC DIRECTOR JOSHUA BLAKE CARTER



The past few months have been a whirlwind of energy and excitement. Since July, we've been on the move, performing at Indy-based art fairs and galas, touring in Michigan, and attending dance festivals throughout the Midwest. We welcomed seven new dancers to the company along with our new rehearsal director, Sean Aaron Carmon, who joins Liberty Harris and me on the artistic team.

In October, we launched our 24/25 season with *Late Night Tales* to rave reviews and enthusiastic audiences. The response from our community has been nothing short of extraordinary. We're deeply grateful to call Indianapolis our home and to be such an integral part of the city's vibrant arts community.

Now, we're in the studio preparing for *Nothing is forever, darling*, coming up January 17-19 at the Schrott Center for the Arts. This concert features the home team with company premieres by Sean Aaron Carmon and myself. Additionally, audiences will enjoy a third world premiere, my piece *Shaker Loops*, which is set to the dynamic score by John Adams. Prepare to feel invigorated, uplifted, and ready for more.

Thank you for being part of the Dance Kaleidoscope family. I look forward to seeing you at the theater!

"Ultimately, the highly entertaining concert reflected the fresh aesthetic of Joshua Blake Carter, now in his second season as the company's artistic director who is already making a difference on the Indy arts scene with his bold vision." - On the Aisle With Tom Alvarez

Joshua Blake Carter
Christel DeHaan Artistic Director

Nothing is forever, darling

JANUARY 17-19, 2025 / SCHROTT CENTER FOR THE ARTS



Singer/Songwriter Rufus Wainwright was once asked in an interview about his future with a lover. The artist simply said, "Nothing is forever, darling." This quote inspired the title for Joshua Blake Carter's 2009 work. 15 years later, Carter revisits this semi-personal coming-of-age story set to a suite of Wainwright's music.

Carter's world premiere *Shaker Loops* set to American classical music composer John Adam's vibrant score of the same name is a fusion of creativity and passion with luminous sounds.



JOSHUA BLAKE CARTER

EMERGE

MARCH 14-16, 2025 / TOBIAS THEATER AT NEWFIELDS



Witness a world premiere from our first-ever Jaffee & Hall Emerging Choreographer Award Winner, Tsai Hsi Hung, who was selected from among nearly 80 up and coming artists. Her choreographic work demonstrates a remarkable blend of technical prowess and emotive storytelling.

Experience *Sweet Sorrow*, Stuart Lewis' one-act modern-day retelling of the timeless *Romeo and Juliet*, and cheer the return of Sean Aaron Carmon's *hiFi*, which *A Seat on the Aisle's* Amber Shatto says "brings the audience energetic movement punctuated with the unexpected....nuanced energy and shifts throughout the piece carefully executed by the performers which provides new perspectives..."



TSAI HSI HUNG

Under the Covers

MAY 30 – JUNE 1, 2025 / TOBIAS THEATER AT NEWFIELDS



Featuring the unique artistry of Atlanta-based choreographer Autumn Eckman and Christel DeHaan Artistic Director Joshua Blake Carter, our season finale will be a crowd-pleasing showstopper.

With a career that boasts stints at Giordano Dance Chicago, Hubbard Street Dance Chicago, and State Street Ballet, Eckman is set to create a world premiere that will set the stage on fire.

Utilizing the hauntingly beautiful voice of James Blake, Joshua Blake Carter presents the world premiere of *Under the Covers*, featuring covers of Roberta Flack, Billie Eilish, & Beyoncé. Carter's new work explores the dynamics of human relationships: the good, the bad, the beautiful, and the ugly. Also, back by popular demand is Carter's 2024 *Stories from the Corner Bar*, featuring the soul-stirring music of singer/songwriter Brandi Carlile.



AUTUMN ECKMAN

DANCE
KALEIDOSCOPE

The
QUEEN'S BALL

A ROYAL FUNDRAISER
SAVE THE DATE
SATURDAY, APRIL 5, 2025
CRANE BAY EVENT CENTER



YOUR GIFTS HELP OUR DANCERS SHARE THEIRS

PHOTO BY JEREMY KYLE

YES, I/ WE WOULD LIKE TO SUPPORT DANCE KALEIDOSCOPE!

NAME: _____

BUSINESS NAME: _____

PHONE: _____ EMAIL: _____

GIFT AMOUNT: \$2,000 \$1,500 \$1,000 \$750 \$500 \$250 \$100 \$ _____

PAYMENT TYPE: CREDIT CARD (ENTER INFO BELOW OR ONLINE AT DANCEKAL.ORG) CHECK

CREDIT CARD #: _____

EXP. DATE: _____ SEC. CODE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

Please return to Dance Kaleidoscope, 1125 E. Brookside Avenue, Suite D5, Indianapolis, IN 46202

Have questions or want to learn about other ways to give, such as stock or estate gifts, please reach out to us at 317-419-2380, ext. 106 or jayh@dancekal.org.

DANCE
KALEIDOSCOPE 
PRESENTS
**CONVERSATIONS
& COCKTAILS**



THE MOST CREATIVE HAPPY HOUR IN INDY!

These events provide a behind-the-scenes look into making a new dance, from the choreography to the costumes, with great conversation, delicious cocktails, and refreshments.

FEBRUARY 5 @ 5:30PM

with guest choreographer Tsai Hsi Hung

MARCH 26 @ 5:30PM

with guest choreographer Autumn Eckman

\$25 PER PERSON - FOR RESERVATIONS VISIT DANCEKAL.ORG